

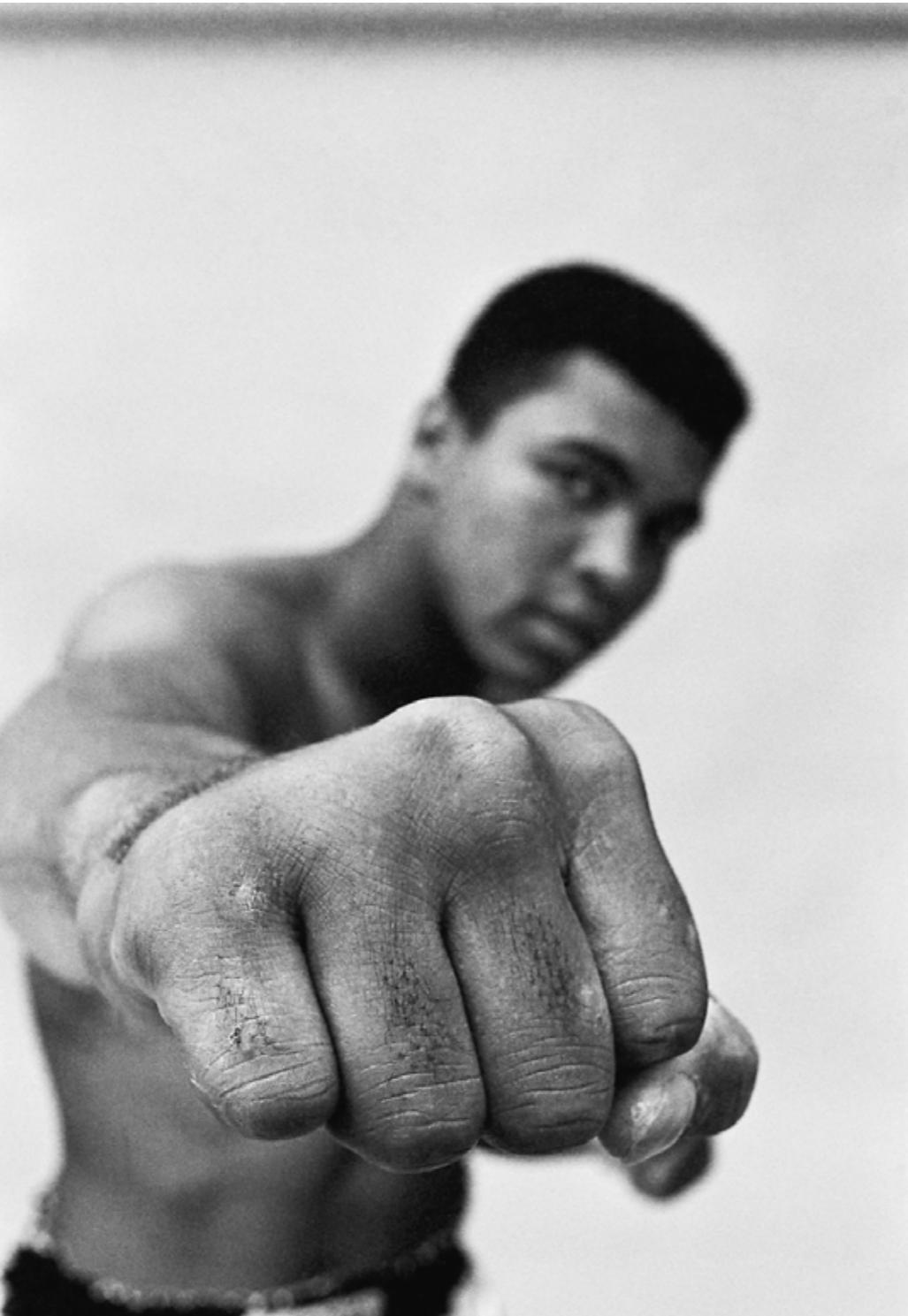
IN FOCUS GALERIE

YEAR FOUNDATION: 1990
OWNER AND DIRECTOR: Burkhard Arnold
LOCATION: Hauptstrasse 114, Cologne,
Germany

infocusgalerie.com

REPRESENTED ARTISTS

Anderson-Staley, Keliy
Bernard (Bruno) of Hollywood
Bing, Ilse
Booth, Alvin
Bornkessel, Ellen
Böttcher, Herbert
Cheng, Peikwen
Davidson, Bruce
Döring-Spengler, Herbert
Dobson, Susan
Erwitt, Elliott
Essamba, Angèle Etoundi
Fauville, Claude
Fernandez, Benedict J.
Fürsterling, Hermann
Fontana, Franco
Frajndlich, Abe
Garcin, Gilbert
Giordano, S. / Remmidemmi
Gorman, Greg
Groebli, René
Gushchin, Vadim
Gundlach, F. C.
Halm Schudel, Anna
Hanique, Michel
Heidersberger, Heinrich
Hoepker, Thomas
Holzhäuser, Karl Martin
Hooft Graafland, Scarlett
Hornung, Georg
Horvat, Frank
Imboden, Connie
Jäger, Gottfried
Karsten, Thomas
Kellner, Thomas
Kim, Chang
Kober, Bertram
Mack, Heinz / Hoepker, Thomas
Mack, Ulrich B.
Macku, Michal
Minkkinen, Arno Rafael
Munier, Vincent
Neusüss, Floris M.
Paton, Wendy
Raabe, Hans-Jürgen
Riboud, Marc
Rogowski, Kent
Ronis, Willy
Ropp, William
Saudek, Jan
Székessy, Karin
Tesar, Antonín
Troeller, Lothar



Thomas Hoepker, Ali Fist, London 1966



Elliott Erwitt, California USA, 1956

The in focus galerie was founded in 1990 by Burkhard Arnold in the beautiful city of Cologne and, today, it is one of the oldest galleries in Germany dedicated exclusively to photography. From its inception, its primary goal has been to spread awareness and appreciation for fine art photography by offering the public classic works as well as those which are more unusual and innovative, such as the photographs of Arno Rafael Minkkinen which it showed for the first time in 1997.

At a rate of five exhibitions per year, Burkhard Arnold has organized over 150 shows in the gallery and enriched the showcasing of its artists through the publication of numerous books and catalogs. Its collection is truly vast and in continuous evolution. It includes all photography genres: photojournalism, portrait, architecture, nude, nature and stage photography. The collection also includes vintage and contemporary prints, from 1945 to the present. Thanks to the artistic sensitivity and experience of

Burkhard Arnold, present in the gallery are the works of such contemporary talent as Susan Dobson, Sandro Giordano, Vadim Gushchin, Scarlett Hooft Graafland, Thomas Kellner, Wendy Paton, Hans Jürgen Raabe and William Ropp, as well as the excellence of master photographers including Bruce Davidson, René Groebli, Arnold Newman, Thomas Hoepker, Marc Riboud, Willy Ronis, Franco Fontana, Jan Saudek, Greg Gorman, Frank Horvat, Arno Rafael Minkkinen, Elliott Erwitt, Abe Frajndlich, Gilbert Garcin, Gottfried Jäger, Floris M. Neusüss, F. C. Gundlach and Heinrich Heidersberger. The gallery collaborates actively with a number of institutions and partner galleries, and Burkhard Arnold also offers long-term consulting for collections, curating and arranging exhibitions in collaboration with international institutions. One of the gallery's most recent efforts is the publication of a book dedicated to collecting and the photography market in Germany.



Elliott Erwitt e Arnold Burkhard, 2014



Left:
Scarlett Hooft Graafland, Carpet, Bolivien 2010, Ed. 6

Vincent Munier, Kaiserpinguine 2015, Ed. 30

Sandro Giordano, CIAO MARCELLO, 2016 Ed. 10



Bruce Davidson, subway Brooklyn gang, 1959



in focus gallerie, Bruce Davidson, 1999



Left:
René Groebli, Eye of Love, 1953 #521

Marc Riboud, Painter of the Eiffel Tower, 1953

All images: courtesy In focus Galerie

Nel 1990 in focus galerie è stata fondata da Burkhard Arnold nella splendida Colonia ed è oggi una delle più antiche gallerie in Germania dedicate esclusivamente alla fotografia d'arte. Il suo impegno principale da sempre è quello di diffondere la consapevolezza e la stima per la fotografia d'arte presentando al pubblico opere classiche e lavori più ricercati e innovativi, come le fotografie di Arno Rafael Minkkinen che vennero esposte per la prima volta nel lontano 1997.

Burkhard Arnold, al ritmo di cinque esposizioni annuali, ha montato oltre centocinquanta mostre in sede e arricchito la vetrina degli artisti attraverso la pubblicazione di numerosi libri e cataloghi. La sua collezione è davvero vasta, ma soprattutto in continua evoluzione: abbraccia tutti i generi della fotografia senza limiti - fotogiornalismo, ritratto, architettura, nudo, natura, staged photography- e include stampe vintage e contemporanee, dal 1945 ai giorni nostri. Grazie alla sensibilità artistica e all'esperienza di Burkhard Arnold si possono trovare in galleria sia le firme di talenti contemporanei come Susan Dobson, Sandro Giordano, Vadim Gushchin, Scarlett Hooft Graafland, Thomas Kellner, Wendy Paton, Hans Jürgen Raabe e William Ropp, sia l'eccellenza dei grandi maestri, tra cui Bruce Davidson, René Groebli, Arnold Newman, Thomas Hoepker, Marc Riboud, Willy Ronis, Franco Fontana, Jan Saudek, Greg Gorman, Frank Horvat, Arno Rafael Minkkinen, Elliott Erwitt, Abe Frajndlich, Gilbert Garcin, Gottfried Jäger, Floris M. Neusüss, F. C. Gundlach, Heinrich Heidersberger. La galleria collabora regolarmente con istituzioni, musei e gallerie partner. Oltre a tutto questo, Burkhard Arnold offre consulenza a lungo termine per opere e collezioni, e lavora come curatore per istituzioni internazionali; tra le sue novità più recenti, la pubblicazione di un testo dedicato al collezionismo e al mercato della fotografia in Germania.